

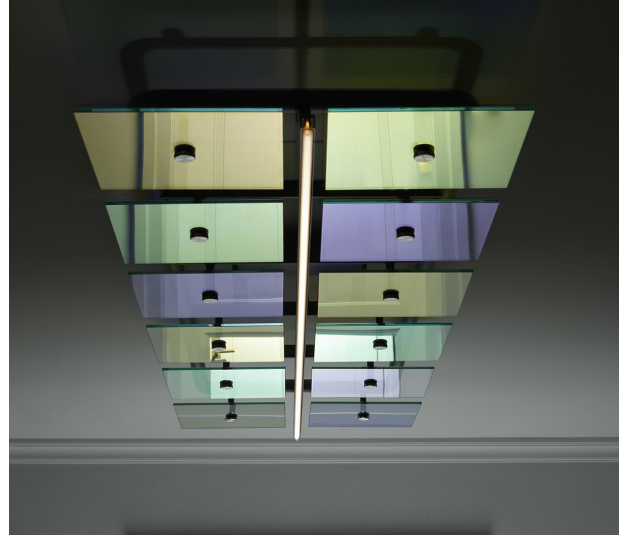


EDITIONEN

OHA & 507NANOMETER

HARLEKIN

HARLEKIN is a lighting system made of dichroic glass panels arranged in a strict grid and supported by a frame made of colored steel. Depending on the viewing angle and ambient light, their color spectrum changes. Handcrafted one-off production allows for individual planning in size and arrangement. The light object was created in cooperation with Matthias Singer of 507NANOMETER.



EDITION 16
HARLEKIN
Light object with dichroic glass panels
Color effect glass Narima®
Tubular steel, powder coated
Dimensions variable
LED 15W/m, tunable white 2200-6500K, dimmable
Glass panels: H. 300 mm W. 300 mm
Frame: l. 1910 mm, w. 510 mm, h. 210 mm
8.840 €



EDITIONEN

OHA-OFFICE HEINZELMANN AYADI

OHA is a Munich-based design studio founded by Sami Ayadi and Jan Heinzelmann. Their work ranges from classic product and furniture design to exhibition design, interior architecture, installation, and gallery work. Their design approach is characterized by a strong interest in contemporary design culture, combined with a strong knowledge of craftsmanship and a passion for new technologies and materials. In collaboration with Holzrausch, OHA has created various projects, including the worldwide LEICA Flagship Stores and the patented J*GAST system.





EDITIONEN

507NANOMETER

Matthias Singer of 507NANOMETER develops light installations at the interface of art, design, and architecture. His work includes lighting concepts, light spaces, and special luminaires. He conceives lighting and video designs for classical cultural events as well as light shows for bands and festivals. His work has been shown at the Ruhrtriennale, the Vitra Design Museum, the Berlin State Opera, and the Elbphilharmonie. His projects are often interdisciplinary collaborations with designers, including Stefan Diez, Konstantin Grcic, the design studio OHA, or the choreographer Richard Siegal.

